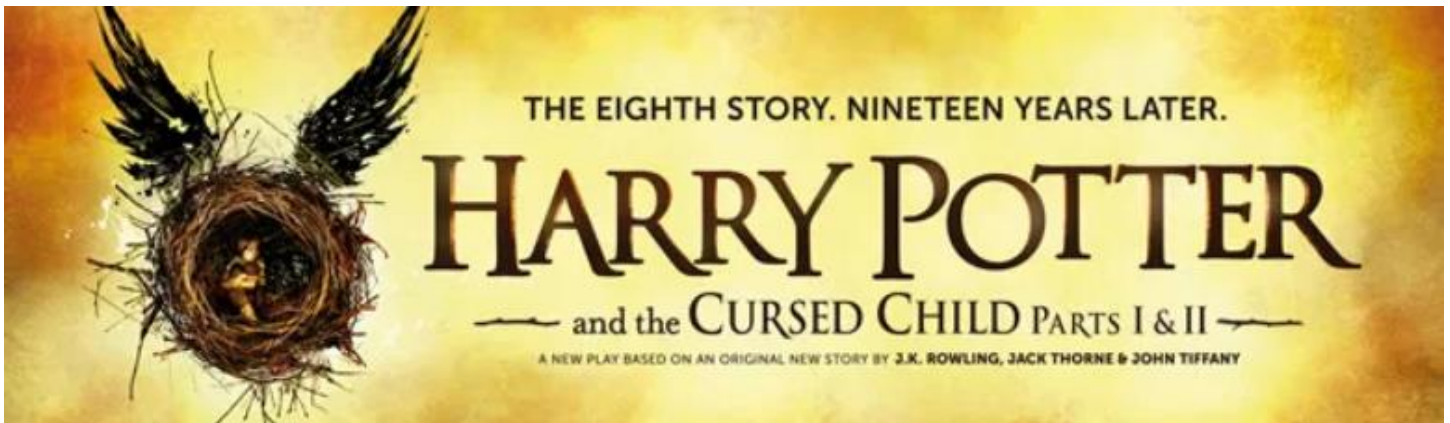


## Harry Potter and the Cursed Child



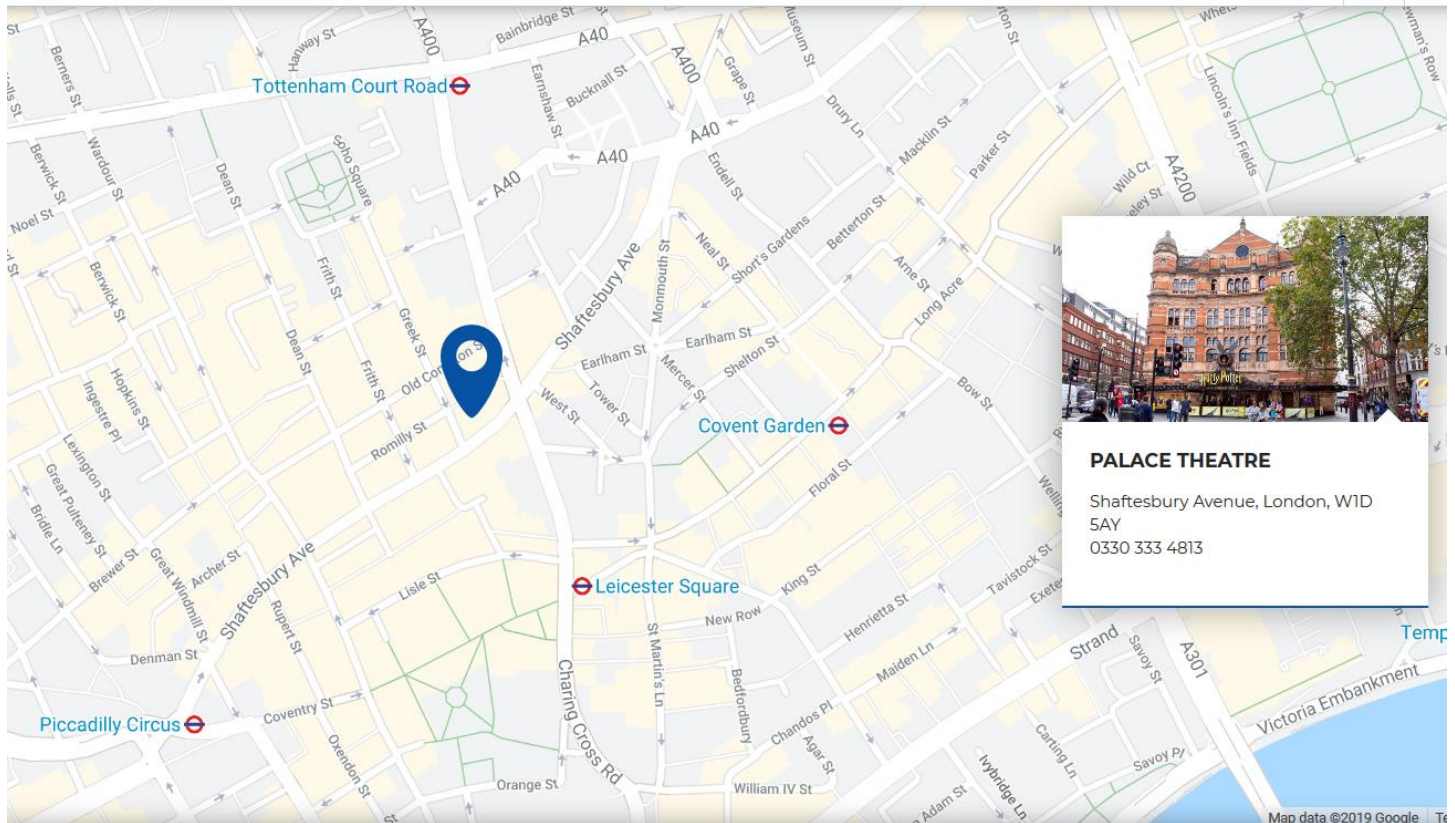
A two-part play begins nineteen years after the events of the 2007 novel *Harry Potter and the Deathly Hallows* and follows Harry Potter, now Head of the Department of Magical Law Enforcement at the Ministry of Magic, and his younger son Albus Severus Potter, who is about to attend Hogwarts School of Witchcraft and Wizardry. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

*Harry Potter and the Cursed Child* is one play presented in two Parts, which are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

# Plan Your Visit

## The Palace Theatre

Located at the intersection between Charing Cross Road and Shaftesbury Avenue. Nearest underground stations are Leicester Square (Northern and Piccadilly lines - 4 min walk, Tottenham Court Road (Northern and Central lines - 5 min walk) and Piccadilly Circus (Piccadilly and Bakerloo lines - 7 min walk).



The Palace Theatre is a large red-brick structure that stands out amongst most other buildings. With a capacity of 1,400 seats spread across four levels, including the Stalls, Dress Circle, Grand Circle and Balcony, the Palace Theatre is one of the larger venues on the West End. Built in 1891 it is the second oldest theatre on the street.

The Palace Theatre opens 1 hour before the start of each performance. Aim to arrive one hour before the start time of each performance in order to ensure that you are seated in good time. There are bars and an official merchandise kiosk to enjoy before the show, and latecomers will not be admitted.

No suitcases or large bags (above 41 x 31 x 16 cm) (above 16 x 12 x 6 ¼ inches) will be allowed into the theatre building and there will be no storage space immediately outside.

## Facilities

- **Bars:** Bars are available on all seating levels of the theatre.
- **Toilets:** Men's and women's toilets are available on all levels of the auditorium. An adapted toilet is available on the Stalls level.
- **Air Conditioning:** No, this theatre does not have air conditioning.
- **Booster Seats:** Booster seats are not available at this venue.

## Show Times and Lengths

WED	THU	FRI	SAT	SUN
Part One 2pm &			Part One 2pm &	Part One 1pm &
Part Two 7:30pm	Part One 7:30pm &	Part Two 7:30pm	Part Two 7:30pm	Part Two 6:30pm

On Wednesdays, Saturdays and Sundays, there are matinees of Part One and an evening performance of Part Two. One ticket secures the same seat for both shows on the same day. Thursdays provide an evening performance of Part One, with Part Two on Friday Evening.

On Wednesdays and Saturdays there will be a matinee performance of Part One at 2pm and an evening performance of Part Two at 7.30pm. One ticket will automatically secure you the same seat for both Part One and Part Two on the same day.

On Sundays there will be a matinee performance of Part One at 1pm and an evening performance of Part Two at 6.30pm. One ticket will automatically secure you the same seat for both Part One and Part Two on the same day.

On Thursdays there will be an evening performance of Part One at 7.30pm and on Fridays an evening performance of Part Two at 7.30pm. If you choose to see Part One on a Thursday evening, we will automatically book you into Part Two the following Friday evening.

If seeing both Parts over consecutive performances does not work for you, you can choose to see Part 1 on a Wednesday matinee at 2pm or Thursday evening at 7.30pm and book Part 2 on an alternative Wednesday evening at 7.30pm or Friday evening at 7.30pm at a later date.

Part I runs at approximately 2 hours 45 minutes, including a 20 minute interval.

Part II runs at approximately 2 hours 35 minutes, including a 20 minute interval.

### Buy Tickets Online – [Nimax Theaters](#) or [ATG Tickets](#)

Tickets are currently priced at £15, £20, £42.50, £57.50, £67.50, £75 or £80 if bought separately; £30, £40, £85, £115, £135, £150 or £160 for a seat for both Part One and Part Two of the play.

*Harry Potter and the Cursed Child* tickets are available to purchase online, via the official site. Seats are available in all seating areas of the Palace Theatre London. Cheap tickets are available for those who want a bargain, but there are also some top premium tickets that can be purchased for those looking to splash out on a special evening. Prices for shows vary depending on which seating area you are in, but as a general rule, the closer to the stage in each section you are, the higher the price will be.

All tickets purchased on or after 1 August 2018 are [non-refundable](#). However, please do contact your ticketing partner if circumstances mean you are unable to attend and they will endeavour to assist you where possible.

Subject to availability, you may exchange your tickets to an alternative date any time up to 48 hours prior to the day of the performance. Your ticketing partner will charge a service fee of £2.50 for each ticket that is exchanged. All tickets in the booking have to be exchanged at the same time.

## Seating Plan

One of the larger venues on the West End, the Palace Theatre has a capacity of 1,400 split across four levels. With excellent views on offer throughout the auditorium, the Palace Theatre is made up from the Stalls, Dress Circle, Grand Circle and Balcony, with differing prices depending on the experience you're after!

- The seats in the Stalls are lightly raked, and most notably from Row N onwards, but the overhang of the Dress Circle impacts the view from Row S onwards. Rows S-V and Seats R 4-7 & 24-27, Q 3-6 & 25-28 and Box X may have partially restricted views due to low overhang of the Circle. Seats F 1-2 & 29-30, E 2-3 & 29-30, D 2-3 & 28 and A 5 & 26-27 have a restricted side view of the stage. Seat D 29 is restricted by a pillar in the auditorium
- The seats in the Dress Circle, the view is impaired in Row H onwards by the overhang of the Grand Circle. Seats A 3-4 & 33-34 – The view from these seats is obstructed by a handrail. Seats B 2 & 35 and C 1-2 & 35-36 have a restricted side view of the stage
- The seats in the Grand Circle there isn't as much legroom as in the lower levels of the theatre, and this level is considered to be quite high. The front two rows curve towards the stage for the outer most seats. Seats A 8-37 have restricted legroom. Seats A 3-7 & 38-42 and B 2-7 & 38-43 have restricted side view of stage and restricted legroom
- The seats in the Balcony are extremely high, and audience members should be advised that people who suffer with vertigo may struggle. Rows A-D and Seats H 1 & 28 – Handrails obstruct the view from these seats

### **Stalls**

The Stalls are the largest seating section in the theatre, located on the ground floor of the auditorium. Being close in proximity to the stage, the Stalls offer some of the best views in the auditorium, with very limited restrictions. Due to the slight overhang of the Dress Circle, seats towards the rear of the Stalls can be slightly cheaper, meaning that you can bag yourself a bargain if you are lucky!

### **Dress Circle**

The Dress Circle is the second level of the auditorium and offers excellent views of the stage, without many restrictions at all. Although they are not on the same level as the stage, seats in the Dress Circle do not feel too distant or cut off from the action. Central seats in the first few rows are excellent and possibly the best in the theatre, but if you choose seats slightly to the side of these, or seats towards the back of this section, prices will dramatically drop and the view will not alter as much. If you like to view the entire set and scenery then sitting in the Dress Circle may be the best choice for you.

### **Grand Circle**

The Grand Circle is located above the Dress Circle and tends to be slightly cheaper than seats in the Stalls and Dress Circle. The best views in this section can be found in the front half of the section, with prices differing depending on how central the seats are. Be aware that legroom does become more limited the further up in the auditorium you go.

### **Balcony**

The Balcony section is heavily restricted. The Balcony is one of the highest and largest in the West End and is almost 60 feet away from the stage. The section is divided into a central section and two side sections, running from row A to row O. From G and back seats are extremely steep and feel very high. It is not recommended that you sit in this section if you are scared of heights or have limited mobility, as it is a 77 step climb to the section. Views from the front central section are generally okay, but safety bars are visible from every seat. Seats in the left and right section are the most restricted, and much of the action is lost onstage. Many of these seats are sold as 'restricted view', so please check the tickets before purchasing. Seats labelled as restricted view are often difficult for shorter people to enjoy.

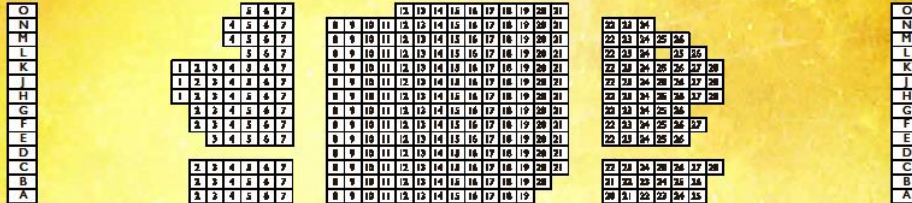
# HARRY POTTER

## AND THE CURSED CHILD

— PARTS ONE AND TWO —

### PALACE THEATRE, SEATING PLAN

#### BALCONY



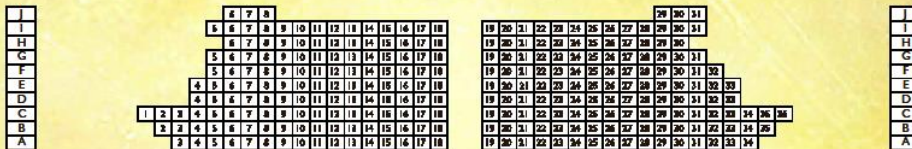
The balcony is high and steeply stepped  
Rows A-D and Seats H I & 28 – Handrails obstruct the view from these seats

#### GRAND CIRCLE



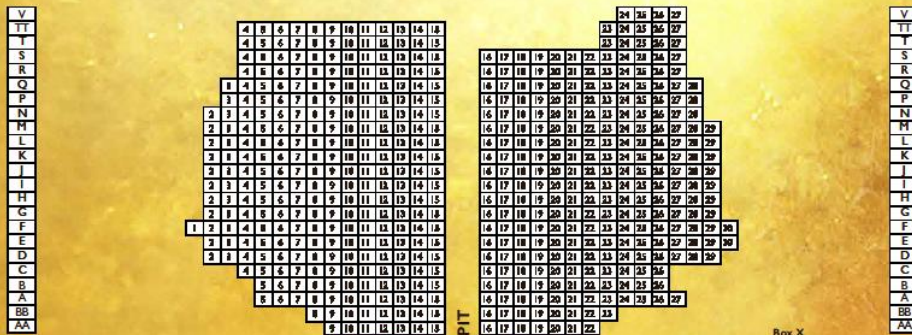
Seats A 8-37 have restricted legroom  
Seats A 3-7 & 38-42 and B 2-7 & 38-43 have restricted side view of stage and restricted legroom

#### DRESS CIRCLE



Seats A 3-4 & 33-34 – The view from these seats is obstructed by a handrail  
Seats B 2 & 35 and C 1-2 & 35-36 have a restricted side view of the stage

#### STALLS



Rows S-V and Seats R 4-7 & 24-27, Q 3-6 & 25-28 and Box X may have partially restricted views due to low overhang of the Circle  
Seats F 1-2 & 29-30, E 2-3 & 29-30, D 2-3 & 28 and A 5 & 26-27 have a restricted side view of the stage  
Seat D 29 is restricted by a pillar in the auditorium

#### STAGE

The Friday Forty seats will be situated in great locations across the auditorium at an amazingly low price.